



ムーントリック

MOON★TRICK

3



森本秀

MOON★TRICK トリック

3 森本秀

冬水社



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MOON★TRICK 3



ICHIRACI Comics

【収録作品】

月が彩る憂すべき共同生活!! 斗哉の留守中、予想できない事態が襲い「月白」がホラーペンションに!! 犯人は…まさか模さん!? 他、斗哉・大人ver.&白クマ斗哉が大活躍の計3話を収録!! 描下し「嵐のあと」4Pも必見の第3巻♪



●3巻です！ ありがとうございます！ これと並行して描いている話、GDを読んで描いている方の中にはもう気付いている方もいるようですが、MTの話の中にほぼ毎巻、どこかにGDのキャラが出てきます。解読はしません。見つけたらこっそり喜んで下さい♪



Moon Trick

Scanned + translated
Kalendel
Edited
Rogue11



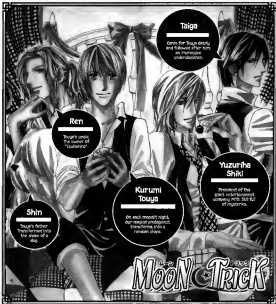
MOONC TRICK 3

Morimoto Shuu



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Taiga

Cares for Taiga deeply
and follows after him
in impossible
circumstances.

Ren

Taiga's uncle.
The owner of
"Toukashiro"

Shin

Taiga's father
transformed into
the shape of a
dog.

**Kurumi
Touya**

On each moonlit night,
our magical professional
transforms into a
fantasy shape.

**Yuzunha
Shiki**

President of the
great entertainment
company K&D, but full
of mysteries.

Moon Trick

The Story So Far - For details, read volumes 1-2 ♪ -

- Taiga, who has the mysterious power to transform into a random shape on each night the moon shines, feels nostalgic when he meets Yuzunha in the forest and opens his heart. Yuzunha is actually the president of the massive professional entertainment company K&D, and is from the same race of people with mysterious powers as Taiga. Taiga also learned that his dog Shin is actually his father Shin, who has transformed into a dog and has been searching for a long time for a way to return to normal. Taiga welcomed Yuzunha to "Toukashiro" and together they look for others like themselves.
- With new companions Ito, who was an old friend of Taiga's during elementary school, his father Eikara (transformed into a warbel), and Mio, who they met on the job, they now continue what should be a loving solicitation at "Toukashiro".



Aoki Ito



Mio Heart



MOON TRICK

5. Come Here



A 1994
Fiction Story





HOW ABOUT YOU
JOIN US,
TEAGER?

How
are
things?

WHAT
IS
IT,
TEAGER?

How
are
the
flowers
going?

I'M JUST
HERE TO
CHECK UP
ON YOU.



EVERYONE'S
FINALLY TAKING A
BREAK TOGETHER,
AND THE FLOWERS
WOON'T LAST LONG.

There's about
to be



SURELY
YOU CAN
STAY FOR
A LITTLE
WHILE.

UNFORTU-
NATELY,
I HAVE TO
GET BACK.



How
are
things?

OH..
ARE YOU
FLOWERS
GONE?

YES

PRETTY
SHORT?



—NO,
I'LL HEAD
BACK FOR
THE DAY.



I HEARD IT'S
WFO'S POLICY
TO HAVE IMPOR-
TANT BUSINESS
CONVERSATIONS
IN PERSON

CAN'T
WE DO IT
THROUGH
EMAIL?



I HAVE AN
APPOINTMENT
WITH SOME-
ONE

ARE
YOU IN
THAT
MUCH
OF A
HURRY?

LET
ME
SEE



WANT
ME TO
DRINK IT
UP?



BT
LET'S YOU SEE
THEIR PHYSICAL
AND MENTAL
REACTIONS AT
EVERY TURN

I GET
THAT'S
HOW THEY
GOT SO
BIG, RIGHT?





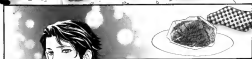


THERE'S
NO PLACE
FOR ME
THERE

I'M SO
INSENSITIVE!
THAT EVEN THE
SIGHT OF THOSE
MAGNIFICENT CHERRY
BLOSSOMS DOESN'T
AFFECT ME



A
FAMILY
A
THAT WORD
IS
EMPTY
TO ME



SO WE'LL BE
IMPLEMENTING
AN OFFICIAL
DISABILITY
LEAVE

IT
SEEMS THERE
HAVE BEEN
OCCASIONAL
INJURIES AT
WORK,

—THEN,
THE
ACTRESS



SINCE
MR. SHIN
LEFT

YOU'VE
BEEN
OVER-
WORKED,
RIGHT?



I'M ON
NO BUSH
AT THE
MOMENT.

MAYBE
YOU COULD
OFFLOAD
SOME OF
YOUR
WORK ON
ME, THOUGH.



SINCE THAT
REMAINS ONLY
A REMOR, LET'S
FOCUS ON
OTHER THINGS

I'VE HEARD
THAT THINGS
HAVE BEEN
BAD SINCE
MR. PRO
SWITCHED
PRESIDENTS.



I CAN'T
STOP THINKING
ABOUT THAT
GARLISH MOON
THOUGH...

MR.
TOUNG
GAVE
THAT TO
ME.

SO IT
WAS
HIM?

YOU
CAN'T
HAVE
IT.



THAT'S GONE
ALREADY! THE
TIME I LOSE
GOING TO
VISIT HIM IS
NO WORRY!

IF YOU
NEED
SOMEONE
TO KEEP
AN EYE ON
MR. SHIN,
I CAN...





IT'S FINE,
JUST GO
RELAX AND
WATCH TV
OR SOMETHING...

SORRY
I CAN'T
HELP.



YES
YES

OKA,
THIS ONE
IS STILL
DIRTY
HEHE



They
don't
notice
that

They
don't
notice
that



HIDEAWAY,
GO GET A
MAY FROM
MY ROOM.

TAKA,
LET'S GO
CLEAN
AWAY THE
TABLES AND
CHAIRS

YES
YES



TOURNA
Tonight

ALMOST
TO THE
CLASS

ALMOST
TO THE
CLASS

...THAT
SAYD, I
GUESS
THAT'S
NOT EASY
FOR YOU.

I DON'T
KNOW HOW
YOU'LL LEAVE
THIS ROOM,
LET ALONE
GET TO YOUR
OWN ON THE
2ND FLOOR...

YES
YES



DON'T
YOU THINK
THAT'D BE
MORE
PLAY?

I DON'T
NEED A
HAT...

I'LL
SLEEP
HERE
WITH
YOU.

High
P?



DOES
THAT
MAKE
IT
THAT
MUCH?

YUJI-
RENA...

YUJI-



CAN I
STAY
TODAY?

BE
TODAY?

How much
the pain is
that day?

What
do you
want?



LIKE
SAYING
HE WAS
TIRED.

...I KIND
OF GOT THE
FEELING THAT
HE DIDN'T
HAVE MUCH
ENERGY.



I
WON-
DER

FLOWER
GARDEN IS
REALLY "JUST
WATCHING".

AT PARTIES
AND SUCH,
HE ALWAYS
KEEPS
HIMSELF
BEHIND THE
SCENES.



BEING
FEARED AT
THE OFFICE
IS A GOOD
THING.

BUT...
HE'S
SUCH
A NICE
GUY.

THAT'S WHY
THE STUFF
CALLS HIM
THE "MASKED
MAN" AND
ARE NERVOUS
AROUND HIM.

HIS EX-
PRESSION
NEVER
CHANGES.
YOU
KNOW?



YOU DON'T
MEET HIM
ALL THAT
LONG AGO.

AND YET
YOU'RE ABLE
TO SEE
THROUGH
"MASCARE"
THAT'S
AMAZING.
YOU'VE

JUST?



TOUYA,
YOU DON'T
NEED TO
WORRY
ABOUT
HIM.

HE'LL
BE FINE



BUT IT'S
NOT THAT
HE CAN'T
TRUST
OTHER
PEOPLE,

RATHER
THAT HE
WANTS TO
DO EVERY-
THING HIM-
SELF.



I'm
off!

I'LL
BE
BACK
BY
EVEN-
ING.

TAKE
CARE!



KOCHI'S
HOUSE

THE 7
FARM
NEARBY.

ARE
TOUYA
WHERE
ARE YOU
HEARD
TOP



HEN'S...
PROB-
ABLY
FINE.



I'VE RECEIVED
INFORMATION THAT
THE NEW PRESIDENT
THREE HAS SECRET
CONNECTIONS TO
ORGANIZED CRIME.

SINCE NO
ONE'S LEFT
TO JOIN THEIR
COMPANY, I
HAVE NOTHING
TO REPORT
ON IT...

YES,
I HEARD
THAT THEY
HAVE BEEN
CONTACTING
WITH MEM-
BERS.

WILL
PROT?



CHERRY
BLOSSOM?

PROT?



THINGS
ARE MORE
SERIOUS
THAN MIZO-
BADA SAYS

WE HAVE
FOUND A
THROUGH
ROSE-THORN-
TORNED
MILKED.



WARN
ALL OUR
STAFF
TO BE
CAREFUL.

I DON'T
KNOW WHAT
MATTERS HE
MIGHT LIKE.

YES,
SIR.





DID HE
NOTICE
ME?





NOT
SOON
ENOUGH.





HANDS
IN THE
AIR.

WE HAVE
NO CHOICE
NOW THAT
HE'S BEEN
KIDNAPED.

WE
COULDN'T



PLEASE
DON'T KILL
HIM!



REL...
N...

I
CAN'T
LET
THEM...

HEY??







COULD
TELL

WHEN I WAS
FIGHTING WITH
HOOZUKI AND
EVERYONE, I
COULD TELL NO
ONE WANTED
TO KILL.



THAT'S WHY
I DECIDED
NOT TO
STRIKE OUT.

I COULD
TELL HE
WANTED
BLOOD.



WELL...

WHO
ARE
TALKING

YOU'RE
SAYING
THAT I
CAN
KILL.

YOU SHOULD'VE
SET LORRAINE
IN THERE
TOGETHER
BY SAFETY-
FOUR.

STAY HERE
FOR NOW.

IT
COULDN'T
BE...

BE
CAREFUL.

I DON'T
KNOW WHAT
MISFORTUNE AM
RIGHT AHEAD.

WELL,
AND

I
CAN'T
BELIEVE
I MADE
SUCH A
MISTAKE!

ARE
YOU STILL
PARA-
LYZED?

IS THEIR
GOAL TO
DISRUPT
OPERATIONS
AT MTD...?

NOT TO
SPECIFICALLY
TARGET
AND HOLD
ME.

IF THEY'RE
AFTER
KANSOKU,
ANYONE AT
MTD WOULD
HAVE BEEN
FINE.



YOU'RE
FREE

ARE
YOUR
HANDS
OK?

YES.



THEY
CARRIED
US HERE,
BUT IT'S
PROBABLY
THE THIRD
FLOOR.

THERE'S
REALLY
NO LIGHT
IN HERE.

WELL,
DONE UNDER
THESE CON-
DITIONS...



I HAD
SOMETHING
SHARP TO
CUT IT WITH.

WHAT?

I CUT
THROUGH
THE ROPE
ON MY
HANDS.

ALL
THE
TIME.



IT'S
ACTUALLY
... FULL OF
PEAS AND
CARDS

Oh
my!

AND
TOWNS!

Whoa!

Thud

RATTLE



Flap

IS THIS
... A
ROBBY?

THANK

!

THAT
WOULD
COME IN
HANDY AT
A TIME LIKE THIS.



... I WILL
CAN'T MOVE
FREELY

DON'T
OVERDO IT.
I'LL CHECK
OUT THIS
ROOM.



ALL
THE
TIME

A
SCREAM



ONCE I CAN
MOVE, I'LL
FILL SOME-
THING OFF SO
YOU CAN GET
AWAY.

I APOLOGIZE
THAT YOU WERE
CAUGHT UP IN
THIS AFFAIR. IT
HAS NOTHING
TO DO WITH
YOU.



SURE.



THANK

Oh

PLEASE
STOP
MOVING
AROUND.

THIS...
IS LIKE A
PROJEC-
TION
ROOM?

THAT'S
WHAT IT'S
FRESH
BLACK



MR.
TOKIWA

I'M
SURE THAT
EVERYONE'S
WORRIED
ABOUT US
BY NOW.

...I
DOUBT
THEY'RE
WORRIED
ABOUT
ME.

LET'S GET
OUT OF HERE
TOGETHER.



THEY
ARE. YOU'RE
FAMILY,
TSUGU.

AFTER I
TRANSFORM
WE'LL HAVE
TO PLAY
AROUND WHAT
I BECAME.



IT TOOK
US A LONG
TIME TO GET
HERE, SO I
DOUBT IT'LL BE
MUCH LONGER
BEFORE THE
GUY GETS

I'M...
FAMILY?



WE'LL SELL
IT BASED ON
WHAT INFO'S
INSIDE.

TRY
OPENING
IT UP.



HE WAS
CARRYING
THIS.

WHAT
SHOULD
WE DO?

MAYBE
IT'S GOT
REPORTS ON
NEW TALENT
THEY'RE
SCOUTING.



IT
WAS EASY
ENOUGH TO
CAPTURE
HIM ALONE.



Y-
YES
SIR!

BRING
ME THAT
"TSUGE"
GUY!



"FACIAL
RECOGNITION
FAILED. YOU
ARE SHUT
OUT."



Where
was the
lock?

DOWN



MR.
TODAY?

DID YOU TRANS-
FORM?

WHERE
ARE YOU
...?



I FIGURE
THAT OTHER
KID IS
TERRIFIED
AND CRYING.
HIGH.

HEY, THE
FLASH-
SIDE.

click
CLATTER

THAT GUY
SHOULDN'T BE
ABLE TO MOVE
NORMALLY UNTIL
TOMORROW. SO
DO WE NEED TO
SEE HIM LATE?

BETTER
SAFE
THAN
SORRY!







MY HEIGHT'S
CHANGED, SO
MY SENSE OF
DISTANCE IS A
LITTLE OFF...

BUT I'M
FINE!



MR.
TOMIYA
...?





WH

AM

SLAM

YOU CLAWED THE ROPE OFF?

YOU ...

What

Crash









ARE
YOU OK,
TAKEMI?

YEAH,
HE'S SHOOT-
ING FROM
THE ROOF.

BANG

ISN'T THAT
HOW YOU
TWO GOT
CALLED IN
THE FIRST
PLACE?

RIGHT?

WE DO
IT WHEN
HE FIGURES
TO BELONG.
LET'S WORK
TOGETHER.

THE
SHOOTER'S
PRETTY
GOOD. WE'LL
GET HIM.

LET'S
KEEP MOV-
ING UNDER
COVER OF
THE TREES.



BOOM

I'LL
BLOW
YOU
AWAY!

F
W
S
H



THIS IS
A LOSS
LET'S PULL
OUT.

THAT IDOT
USED A
GRENADE!

FOUND
YOU!

MR.
TOUNG
...



AFTER THAT
HE SAFELY
RECOVERED
THE COM-
PUTER. SOME
OF THEM CAN
ANAL. BUT
THEY WERE
CAUGHT.

BUT
EVERYONE
WHO HAD
CAUGHT SAID
THEY PUT IT FOR
THE RANSOM
MONEY. SO HE
STILL HAD TO
KNOW THE
TRUTH OF IT

...NOT

CRUSH





THE CHERRY BLOSSOMS ARE STILL SMALL.

BUT I'M GLAD WE GOT HERE IN TIME.



I WASN'T GOING TO THE FORMAL. I WAS LOOKING FOR A PLACE WHERE WE COULD SEE LIFE-BLOOMING FLOWERS WHEN I STUMBLED ON YOU THREE.

I WANTED TO GO FLOWER DAZING WITH YOU NO MATTER WHAT, TADASE.



BECAUSE YOU LOOKED HAPPY WHEN I GAVE YOU THE SAKURA MOCHI.



WHY... DID YOU WANT ME TO COME ALONG...?





THOUGH,

I'VE BEEN
THINKING
SOMETHING
OVER AS
WELL.



WELL,
LITTLE BY
LITTLE.



EVEN
YOUR
SCHEDULES
ARE ABOUT
IT.



ADJUST-
ING YOUR
WORK
SCHEDULE

SOME OF THE
STAFF HAVE
BEEN SPEAKING
UP IN CONCERN
OVER YOUR
HEALTH, THOUGH.

I'VE
DECIDED TO
SPREAD IT
AROUND TO
SEVERAL
OTHER
PEOPLE.





WELCOME!

I HOPE
NEXT YEAR'S
FLOWER
SALES WILL
BE EVEN
LARGER.

Hey now,
you make
us carry all
this stuff,
and what're
you getting
all excited
about?

Yeah,
just make
us all
look more
serious.

I think
making us
"look
more
serious" is...

You
guys
don't
have



So
he
likes
tails
...?

Happy.

Not
not

I DO HAVE
ONE MORE
REQUEST,
THOUGH.

...





Moon Trick

Scanned + translated
Kalendel
Edited
Rogue11



MOON TRICK



6. A Day Without Touya

TSUGE
SPOKE TO
US BEFORE
HE WENT ON
A BUSINESS
TRIP TO NY

TO DATE,
MR. SUKIO
HAD NEVER
BEEN SICK.

HOWEVER,

SHOULD
SOMETHING
UNUSUAL
HAPPEN TO MR.
SUZIO WHILE I'M
GONE, PLEASE
CONTACT THE
NUMBER.

WE
SHOULDN'T
GIVE HIM
MEDICINE OR
TAKE HIM
TO THE
HOSPITAL?



IT DIDN'T
READ AS
"HUMAN", AND
THERE WAS A
BIT OF A
CONVICTION
ABOUT IT.

PROBABLY
NOT, WHEN
I HAD A
BLOOD TEST
BEFORE.



AND HE
DECIDED
TO GO ON
A SMALL
TRIP OUR-
SELVES

IT'S FINE.
I'LL BE
GOOD AND
STAY HERE
AND WORK.

...MAYBE
I SHOULD
CANCEL MY
TRIP TO THE
COUNTRY
TODAY.



SAME
HERE

AND
I'VE
NEVER
BEEN TO A
HOSPITAL
OR TAKEN
ANY MED-
ICATIONS.
SO ...

MAYBE
THE
MEDICINE
WOULDN'T
WORK ON
ME?



TOUYA.



THE
TRAFFIC
WILL BE
MUCH BETTER
NOW, BEFORE
SUMMER
VACATION
STARTS,
RIGHT?

GO. TAKE
YOUR TIME,
AND DON'T
WORRY
ABOUT ME.

I'D GO
WITH YOU
IF I DIDN'T
HAVE
WORK.



HE HIMSELF
SAID THAT
HE DOESN'T
KNOW THE
FULL EXTENT
OF WHAT
HE CAN DO.

AND THAT IT
FEELS LIKE
SOMETHING IN
HIS CONDITION
HAS CHANGED
SINCE HE MET
ME...



BUT I
HAVE THE
FEELING THAT
FUZURINA IS
"SPECIAL".

FOUR OF US
SHARE THE
GENETICS, TO
SOME EXTENT,
OF THE SAME
ANCESTORS.

FUZURINA
IS STILL FULL
OF MYSTERIES.

TAIGA AND
THE OTHERS
WILL STILL
BE HERE. SO
I GUESS
IT'LL BE OK.

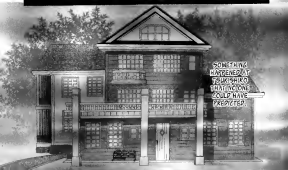
THOUGH
I WONDER
WHAT THAT
"SOMETHING"
MIGHT BE.

OK. GOT
IT. I'LL
BE BACK
LATER





AFTER THAT...



SOMETHING
HAPPENED AT
TEIKYO-HO
THAT NO ONE
COULD HAVE
PREDICTED.





—TOLYA'S
FAR AWAY.



THAT'S
NO
PROBLEM

WANT
ME TO
ASK HIM
TO TEXT
YOU A
PICTURE?



IT'S TOO
BAD I WON'T
GET TO SEE
WHAT TOLYA
BECOMES
TONIGHT.



MAYBE I
SHOULD
WORK IN
MY ROOM
EVERY GO
OFTEN.









DON'T WORRY.
HE'S NEVER
DIRECTLY HARMED
ANYONE OR ANY-
THING LIKE THAT.
(I THINK.)

UNTIL THEN,
HE WAS
NORMAL.

IT
STARTED
AFTER HE
TURNED
TEEN.

...IS
THERE
ANY?



OH
CAN
IT?

DATA WE
WANT TO
COME HAVE
SOME TEA.



HEY.

WE'RE
BACK.





DID
ANYTHING
UNUSUAL
HAPPEN?

I
HAVEN'T
SEEN
HIM
SINCE
LUNCH.

YUJI-
DAI'S
IN HIS
ROOM?
THAT'S
RARE.



CUPS
AND DISHES
BROKE
WITHOUT
ANYONE
TOUCHING
THEM.

AND EVEN
THOUGH ALL
THE WINDOWS
WERE SHUT, A
STRONG WIND
GUSTED
THROUGH THE
HOUSE... THAT
STUFF?



WHAT?
WHAT
IS IT?



BRUN SENDU
AND TELLER WERE
KIDNAPPED
BEFORE... DO YOU
REMEMBER WHAT
HAPPENED, TELLER?



SEMPAIS
SEEN
GONE!
BOTH
TIMES.

— DO
YOU THINK
IT'S A COIN-
CIDENCE?





AND
YOUR
EARS
DIDN'T
TRANS-
FORM

ISA!

YOUR
HAIR... THE
COLOR'S
NOT THE
SAME AS
USUAL!



ISA!?

Flutter



slap



TAGAT



WHAT
IS IT
CALL-
ALIT?

HAIR...?
IT'S
BLONDE

GOLD...











REALLY,
THANK
YOU.

HOOZUM,
THANKS TO
YOU WE
COULD ALL
FINALLY
COME HERE.

AND I
THINK SHANE
WANTED TO
GO THIS
WHOLE TIME,
AS WELL.



FOR THE PAST
TWO YEARS,
BECAUSE OF MY
CONDITION, RENE'S
BEEN GOING
ALONE...



DO
SOME-
THING
HAPPEN?

RENT?



AAAH!?



I'll take
you any
time!









Grab



DAD,
HEAR...?

THIS
IS...



NO...

WOULD
HE WANT
TO SLEEP
BEFORE
DINNER?

THE SLEEP
ISN'T OUR
TOO.

OH, IM-
SLEEPING.

HIS
NOT
COMING
OUT.



YUZU-
RIHA—!



CAN YOU
DO IT,
MOM?

NO!?

IT'S
TODAY.



SO WE'LL
USE A
LAD-
DER?

THAT
WILL
TAKE YOU
THROUGH
THE GLI-
ZARD?

IS
THERE
A BACK
STAY-
WAY?

NO.



THAT'S
WHY WE'RE
GOING TO
TRY FROM
OUTSIDE.

I DON'T
WANT TO
GO IN
THROUGH
THE DOOR.

THAT'S
NOT
A GOOD
IDEA.



clack



REALLY
AMAZING



But

THE
WINDOWS
OPEN.

YOUR
MAGNETIC
IS GOOD
BUT

WANT
TO
GO
UP

No
waaayyy!

JUMP



MAYBE
HE'S IN
SENPAI'S
ROOM?



WHAT
—?

HE'S
NOT
HERE.



STR—?

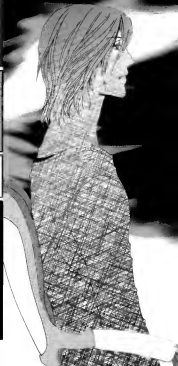


MYAA!



DATA,
BELOW
HERE...







YUZURIHA!
WHAT'S
GOING ON?

THAT
WHERE'D
YOU GO?

WASH
IT'S
POSSIBLE
THAT...

Whoosh

AND NOW
SNOW'S
BLOWING
LIKE
CRAZY?

THIS
WHOLE
PLACE IS
DANGEROUS.

AT THIS
RATE...

EVEN
IF YOU
SAFETY TO
JUST
SLICK IT
UP...

AND TO
SOUND IS
WORTH...





CLACK





I'M
GOING
TO
TOUGH
YOU.



Ugh!

THIS
IS
HARD!

HIS
BALANCE
IS
COMPLETELY
GONE!



Ugh!

Ugh!



HAND IN
THERE,
SOBEKI!

Crack
Crack
Bzzsst



AT THIS
RATE, HIS
BODY MIGHT
BE ABLE TO
STAND IT.

IF I
CAN AT
LEAST
GET HIM
DOWN
SOME
SLEEPING
PILLS.



SOR...

CALM
DOWN!



A
VISION?



THE
SHADES'S
STRONGER...











WELCOME
BACK.





WAGH!

WHAT IS THAT?



Aaaa!

Is that the door?
For real?



IT'S COMPLETELY FIXED, NOW.

YES. I TOOK THEM BEFORE YUZURUWA TURNED IT ALL BACK TO NORMAL.



Oh.

Hi hi



ACHOO! I'M SORRY, I WAS THINKING OF YOU.

IT DIDN'T WORK ON THE VINES OUTSIDE.



HI.

YUZURUWA.

SO THE WONDER DRUG MADE IT IN TIME, HUH?



YES, BUT
BUT YOU DID
SUFFER
TERRIBLE

YES, BUT
BUT YOU DID
SUFFER
TERRIBLE

YES, BUT
BUT YOU DID
SUFFER
TERRIBLE

YES, BUT
BUT YOU DID
SUFFER
TERRIBLE

I
APOLOGIZE
FOR
CAUSING
TROUBLE.

BUT I CAN
ONLY HALF
REMEMBER
YESTERDAY.



THE SOUND
WASHED OUT AND
WE WERE STILL.
IF TOMA HADN'T
TRANSFORMED
AND SOFTEN
WORDS, IT COULD
HAVE BEEN BAD.

SOUNDS
LIKE IT
WAS
CLOSED?

IT
TAKEN
SO LONG
I
COULDN'T
SEE IT.

Stayed
over?



BUT
THIS HAS
SETTLED
ONE THING
QUITE
CLEARLY.



OPTI-
MISTIC
FOLKS

YES.

THERE
WILL BE
ANOTHER
CHANCE
FOR US TO
RETURN TO
NORMAL.



THAT
TIME YOU
HAD TO
REUNITE
WITH
THEM.
WAS...

AND THEN
AND THE
OTHERS
TEMPORARILY
RETURNED
TO NORMAL,
RIGHT?

NO, IT'S
FINE.



EVERYONE
WORKED
HARD TO
HELP YOU,
YUURINA.

I DON'T
THINK IT
WAS JUST
MY RETURN
THAT BROUGHT
YOU BACK TO
NORMAL.



YEAH, I
KNOW.

I'M REALLY
HAPPY
ABOUT THAT.



THAT'S
KIND OF
A HUGE
RESPONSI-
BILITY.

BUT I
STILL THINK
MY FATE IS
MOST CLOSELY
TIED TO
MINE.



This is
Great—!

AFTER THAT DAY,
SHIN AND THE
REST BEGAN
TRANSFORMING
BACK INTO MEN
BETWEEN SLEEP
AND SUNRISE.

And Ma
started
to work
again.



Her's back
to good



I DON'T
KNOW
WHAT
STARTED
IT ALL,
BUT...



And here
Mr. Shin
surely
want you
perfectly
to work.

So I won't
say I want
to go to
the University
to graduate.

That's
not
what
I want.



Actually the medical
specialist for their race.

BUT I
WANT TO
KNOW
MORE
ABOUT
HIM.

WITH WHAT
HAPPENED,
I KNOW A
LITTLE
ABOUT FU-
ZUMA,

Someday,
I want to
draw out the
backstory of
when Tense
went to
Touge's place.

Maybe it's
because he's
not comfortable
about his con-
dition? Or has a
lot of scars
on his
body.



My initial design
for Tense has him
shorter than Touge.
His eyebrows are
the right shape. Super
easy to draw, and he
receives a good recep-
tion with Touge.

In
truth, the
brothers
are many
years apart.



Ren designs
for books and
CDs and such.
For various reasons,
he doesn't like media.
He keeps his hair
long, because it's
comfortable.

So it is
informal way
of talking or
his personali-
ty, the scold
ador's him.



A character
worth messing with.
Mizoguchi has been
keeping an eye on Shu
since he was born.
It seems like he's always
free, but he does up
his job properly.

Since the cherry trees were blooming when
I was drawing chapter 5, I called it research
and went flower viewing countless times.
I really enjoy drawing Tense, with his hair cut
perfectly straight across. I originally imag-
ined him with short hair, but I wanted it to
have an impact, so that's what it became.
Incidentally Beta is older than Tense.
"Anyway, please enjoy this one more!"

Moreno
Shu

What I never get to
draw about Eitarou is
that he worked in an
office somewhere, and
was really popular among
his female coworkers.

Shu is
a
character





Moon Trick

Scanned + translated
Kalendel
Edited
Rogue11

ムーン★トリック Moon★Trick



7. Going With The Tide



Wow—
Amazing,
Touya!



A tiny
Inside Story







YOSHIMIZU?

MR. SHIMIZU BELIEVES THAT
CAN SHINE MORE
ON FILM THAN IN
PICTURES.

Indeed

THAT
WILL
TOO?

THERE ARE
MANY WHO
HATE GAINED
FAME FROM
THEIR. PER-
HAPS...

HE'S
STILL AN
EXTRA,
BUT...

I HAVEN'T
SPOKEN WITH
JEN YET, BUT
THIS IS DEFINITELY
COMMERCIAL
DEBIT...



EVER SINCE
HE WAS A CHILD,
MR. SHIMIZU HAS BEEN
ABLE TO DISCERN A
PERSON'S TALENTS
SIMPLY BY SPEAK-
ING BRIEFLY WITH
THEM.

AT SEVEN, HE
WAS ALREADY ABLE
TO GUESS WHAT A
PERSON'S TALENTS
WERE BEST SUITED
FOR, AND WHAT TO DO
IN ORDER TO BRING
THEM OUT.



I HAVEN'T
HEARD THIS
BEFORE.

THEN...
WHEN HE
FIRST MET,
HE ALREADY

THAT'S
WHY EVEN
THOUGH ISA
AND ALIA HAD NO
CONNECTION TO
MR. SHAM,

WHEN HE MET
THEM HE TOOK
THEIR MEASURE
AND GAVE THEM
THE JOBS THEY
HAVE NOW.

YES.

EVEN
THOUGH
HE DIDN'T
REALIZE
YOU WERE
THE SAME
RACE.

HE
MUST HAVE
SENSED
SOMETHING
IN YOU.

THOUGH!

THOUGH!







THAT IF
YOU FOLLOW
HIM, YOU'LL
BE SET.

ALL OF THE
STAFF SAY
THAT YUURUHA
IS AMAZING.



ALL OF
IT HAS
TIEP TO
TOUYA.



IS THIS
FATE?

PLEASE
GUIDE ME.



I
WANT TO
HELP HIM
IN ANY WAY
I CAN.









THIS
BECAUSE
YOU SAT
AROUND IN
YOUR ROOM A
LOT, DAD.

And you
went around
on days off.

WHAT
ABOUT ME?

Oh.

HEH, YOU
CAN ALREADY
WALK NORM-
ALLY.

FOURTEEN, YOU
TRAIN DIFFER-
ENTLY THAN
EVERONE
ELSE.

DA DED!

← CUT HIS HAIR.

Yeah.

YOU CAN
BORROW
HIS, IF YOU
WANT.

WELL, YOU
CAN THINK OF
ME AS YOUR
FATHER.

IF MY DAD WERE
ALIVE, I GUESS HE'D
BE CHANGING INTO
SOMETHING DURING
THE DAY, TOO.

I wish I could
have said it.





BUT I DID
LEAVE SOME
CLOTHES
BEHIND JUST
IN CASE.

HE HADN'T
SACRIN UP
YET.



SHIN



SHIN

SUN, RUN,
DON'T

HE'LL
COME.

Oh, Taka...
It's with me...
don't let go.



DON'T
BLAME
YOURSELF
ANYMORE.







ACQUAINTANCE
IS THERE.

SATAT

DESPITE HOW
HE LOOKS, IT
SEEMS HE WAS
THE PRESIDENT'S
GOOD FRIEND EVEN
BEFORE INTO WAS
FOUNDED.



THAT'S
INCORRECT.



WAS HE
REALLY...
THAT IMPOR-
TANT A
GUY...?

SATAT

HE HIMSELF
ASKED FOR HIS
POSITION.

He seems to work
for without knowing
a thing about it.



HE'S KNOWN
THE PRESIDENT
LONGER THAN I
WAS, AND THEY
OFTEN EAT TO-
GETHER.



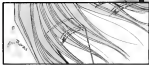
SHOULD WE
INVITE HIM
OVER OCCA-
SIONALLY?

NOW WE
CAN GO
OUT FOR A
STROLL AT
NIGHT, TOO.



YOU'RE
SO NICE,
TOUYA...

THANK YOU
FOR EVEN
WORRYING
ABOUT MY
FATHER.



YEAH! OF
COURSE
WE
SHOULD!











ANYWAY, I
HAVE TO GET
OUT OF THIS
FOREST.

I CAN RUN
AWAY IN
THE CITY...

COME
COME

ARE...
YOU
ALONE?

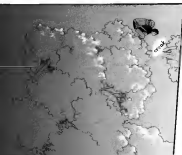
OH
CRAP...!



DASH DASH

HE'S
GOING
TO GET
REALLY
LOST.











CRAP...
THEY'VE
GOTTEN
CLOSE.

POOR
DUTY FOR.



What?
Huh?

WAIT,
I'M
TALKING
TO A
BEAR.

IT'S TRUE,
THERE'S A
TRANSMIT-
TER INSIDE
ME...



What?

AND GUYS...
THEN WE
CAN'T JUST
LEAVE HIM
ALONE?

What?
?



Dash













YOU
THINK...
YOU CAN
RUN?



CHOMP

Gahh!



Gahh!

Gump

THANKS!
TIME TO
RUN!



FWOSH



HEY
PLINT,

C'MON!







NEVER
AGAIN
ENTER
THIS
FOREST.







A PERSON?

ARE
YOU...



HE'S
AWAKE!



REC-
DATA.



I'VE
NEVER DONE
SOMETHING
LIKE THAT
BEFORE!

PLEASE
REMOVE IT
QUICK.



WHAT
IS
A
TRANS-
MITTER?





SOME GUY
OBSSESSED
WITH STUDYING
SUPERHUMANS
AND STUFF.

HE'S GOT THE BEST
RECORDS OF EVERYONE'S
GUT LIFE.

HE
WANTED TO
MAKE MONEY
OFF WHAT I
CAN DO.

NOT REALLY
THEY DON'T
KNOW THE
GUY I TAKE
CARE OF THIS
GUY.

THAT
MIGHT
HAVE
BLEN
ROUNAL.

AND
I'VE BEEN
REARING
THIS PAST
YEAR.

HE CAUGHT
ME ONCE AND I
GOT AWAY QUICK,
BUT HE PUT THAT
THING IN ME...



IT
CALLED
YOU?

HOW
CAN I
PUT THIS



THEN
WHY DID
YOU GO
INTO THE
FOREST?

AND IT SEEMS
LIKE WHEN I'M
SOMEPLACE
WITH A GROUP
OF PEOPLE, THEY
CAN'T FIND ME.





THEY'LL PROBABLY FORGET ABOUT THIS PLACE WHILE THEY CHASE THAT AROUND.



THE TRANSMITTER SHOULD BE HEADING WEST AROUND NOW.



AND NO ONE HERE THINKS YOU'LL BE ANY TROUBLE.

I'VE GIVEN INSTRUCTIONS FOR IT TO BE CARRIED AROUND IN A BOX BY ATO STAFF AS THEY TRAVEL ALL OVER JAPAN.



OH, SURE, WHY NOT?

I'D LIKE YOU TO HIRE SOMEONE PART-TIME WHEN SENPAI'S OUT TO HELP IN THE CAFE AND WITH HOUSE-KEEPING.

It's already tough enough for so many people.



WELL, KINDA, BUT I DO LIKE IT.

ARE YOU ANY GOOD AT COOKING?

REN

AKI













AND IT NEVER
OCCURRED TO ME
TO BE AFRAID OF
YUUKIHA.

WE WERE
FOCUSED
ON WHAT
WE COULD
DO.



I JUST
WANTED
TO GET
YUUKIHA
BACK TO
NORMAL
SOMEHOW.



I GET IT.

SINCE WE
WANTED THAT
STUFF TO STOP
AND WE WERE
WORRIED ABOUT
YUUKIHA'S
HEALTH.



MAKOTO
FIN

A
BOMB
IN



